

EDUCATION

THE NEW SCHOOL FOR DRAMA – MFA IN PLAYWRITING, 2017

- *Instructors:* Christopher Shinn, Laura Maria Censabella, Michael Weller, Winter Miller, Lucy Thurber, Courtney Baron, Nicole Burdette

YALE UNIVERSITY, SUMMER SESSION, FILM STUDIES – SCREENWRITING, 2013

- *Instructors:* Marc Lapadula

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS – BFA IN DRAMA, 2010

- *Instructors:* Steven Drukman, Rachel Chavkin, Lisa Peterson, Louis Scheeder, Michael Potts, Vicki Hart, Paul Langland

SCUOLA INTERNAZIONALE DELL'ATTORE COMICO – CERTIFICATE, 2011

- *Instructors:* Antonio Fava

PLAYS

THE INTERN OF TWO STARTUPS (FULL-LENGTH)

Developed with **Michael Weller** at **The New School for Drama** January 2016 - May 2016; further developed with **Julian Sheppard** for full production as a part of the **New Voices Festival 2017** in April 2017.

SALUTE (FULL-LENGTH)

Developed with **Christopher Shinn** at **The New School for Drama** September 2016 - December 2016; further developed with **Julian Sheppard** for full production as a part of the **New Voices Festival 2017** in March 2017.

ALLY (SHORT)

Selected by **Missing Bolts Productions** and **NoPassport Theatre Alliance** for **AFTER ORLANDO: an International Theatre Action in response to the Pulse Night Club Shooting**; read at **Round House Theatre (MD)**, **The Kenan Theatre Company (NC)**, **Carthage College (WI)**, **San Diego Repertory Theatre (CA)**, and **Finborough Theatre (London UK)** in October 2016 - November 2016.

AS IT HOVERS BEFORE THE FINAL DRAW (FULL-LENGTH)

Developed at **The New School for Drama** September 2015 - May 2016; culminated in a workshop production May 2016.

RHINEBECCA, NY (FULL-LENGTH)

Collaborated with **Theater Reconstruction Ensemble** in writing the ending; performed at **The Brick** in March 2016.

COSMOPOLITANS (10-MINUTE)

Selected by **Story People Theatre Group** for *Strangers: A New Work Festival* in August 2015.

DESIRE IN 3 (ONE ACT)

Devised at **The New School for Drama** January - May 2015; culminated in a production in May 2015.

HAPPY HELLSGIVING: HOLIDAY/HORROR (ONE ACT)

Performed at **The New School for Drama** in December 2014.

WALLY WATER AND THE WATER CYCLE (MUSICAL)

Wrote the book, developed, and performed with **Turtle Dance Music**; performed at numerous libraries in **Delaware County, PA** in Summer 2014.

IL REGNO MALATI AT DINNER (FULL-LENGTH)

Premiered at **Theater for the New City** in New York City as part of their regular season in March 2014.

PEGGY PREGNANT SKATES (FULL-LENGTH)

Premiered at **Theater for the New City** as part of the *Dream Up Festival* in August 2013.

FAT FAT FATTY (FULL-LENGTH)

Workshopped by **Theater Reconstruction Ensemble** in July 2011; staged-reading at **Soho Rep Walker Space** as part of **Fresh Ground Pepper's *PlayGround Festival*** in December 2011; premiered at **Theater for the New City** as part of the *Dream Up Festival* in August 2012.

DICK (10-MINUTE)

Winner of Altruistic Theatre Company's *Bare Knuckle Theatre Festival IV* at the Producer's Club in New York City in March 2012.

THE IMPORTANCE OF BEING A BITCH (10-MINUTE)

Selected by **Nylon Fusion Collective** for *This Round's On Us Festival* at the **Gene Frankel Theater** in New York City in February 2012.

MR. HEWITT ON THE PATH OF TRADITIONS, ENCOUNTERS, AND THE HUMAN RECORD (ONE ACT)

Staged-reading presented at **The Tank** in New York City **directed by Jessica Chayes** in April 2011.

AWARDS

- **Steinberg Playwriting Fellowship**, The New School for Drama, 2014 - 2017.
- ***Bareknuckle Theatre Festival IV Audience's Choice*** (for *DICK*), Producer's Club, NYC, 2012.
- **Robert Carter Bryan Prize** in dramatics, Choate Rosemary Hall, 2006.

PUBLICATIONS

- **AFTER ORLANDO**, "Ally," NoPassport Press, TBD 2017.

RELATED EXPERIENCE

- **Screenwriter** of a modern western-noir, *BIG SKY*, developed with Lucy Thurber at The New School for Drama (May-December 2016).
- **Director** of *DEAR ANNA* for MCC Youth Company's FreshPlay 2016 (July 2016).
- **Writer** in writing session for *QUEEN OF THE NIGHT*, led by Jenny Koons (Sept 2013).
- **Co-Founder** of company *Turtle Dance Music*, performing for children and those with special needs, leading educational programs, and writing/performing a science-based musical *WALLY WATER AND THE WATER CYCLE* (October 2012-2014).
- **Facilitator** for All Allies Affinity Group at The New School for Drama (2015-2017).
- **Teaching Artist** for *Hartford Performs* Summer Arts Literacy program (Summer 2012-2013).
- **Actor** most recently in *THE TWO GENTLEMEN OF VERONA* (Lake George Theater Lab, 2012), *SLAM* by Sheela Kangal (lead, Abington Theater, 2012), and *THE THREE SEAGULLS OR MASHAMASHAMASHA!* (HERE Arts Center, 2012).
- **Collaborator and performer** in four Commedia dell'Arte performances including *NETTARE E SANGUE* and *IMBRANATI!* (Emilia-Romagna, ITALY, 2011).
- **Composer** for Nik Walker's *THE DEVIL AND THOMAS BRIGGS* (45 Bleecker, NYC, 2010).
- **Musician** in *ORPHEUS AND THE PLASTIC MASQUERADE* (guitar, Galapagos Art Space, 2010), *MARAT/SADE* (violin, NYU, 2010), and *IN TROUSERS* (violin/viola, NYU, 2009).
- **Assistant Director** on a reading of *THE STATES OF PANIC* by Jon Marans (The Barrows Group, 2010) and on *NUCLEAR LOVE AFFAIR* (Built for Collapse, 2011).
- **Production Assistant** for 600 Highwayman's *THIS TIME TOMORROW* (2010).
- **Stage Manager** for NYU productions of *NOT HIM* by Howard Barker (2007) and *THE LAST DAYS OF JUDAS ISCARIOT* by Stephen Adly Guirgis (2008).
- **Dramaturg** for NYU production of *SIDESHOW* by Miguel Pinero (2007).