

PLAYS

ALLIES/MASTERS (FULL-LENGTH)

Reading at **The Chain** directed by **Daniella Caggiano** January 2020.

DEAN OF STUDENTS (FULL-LENGTH)

Reading at **The Chain** directed by **Ella Jane New** May 2019.

THE INTERN OF TWO STARTUPS (FULL-LENGTH)

Developed with **Michael Weller** at **The New School for Drama** January 2016 - May 2016; further developed with **Julian Sheppard** for production as a part of the **New Voices Festival 2017** in April 2017.

SALUTE (FULL-LENGTH)

Developed with **Christopher Shinn** at **The New School for Drama** September 2016 - December 2016; further developed with **Julian Sheppard** for production as a part of the **New Voices Festival 2017** in March 2017.

ALLY (SHORT)

Selected by **Missing Bolts Productions** and **NoPassport Theatre Alliance** for **AFTER ORLANDO: an International Theatre Action in response to the Pulse Night Club Shooting**; read at **Round House Theatre (MD)**, **The Kenan Theatre Company (NC)**, **Carthage College (WI)**, **San Diego Repertory Theatre (CA)**, and **Finborough Theatre (London UK)** in October 2016 - November 2016.

AS IT HOVERS BEFORE THE FINAL DRAW (FULL-LENGTH)

Developed at **The New School for Drama** September 2015 - May 2016; culminated in a workshop production May 2016.

RHINEBECCA, NY (FULL-LENGTH)

Collaborated with **Theater Reconstruction Ensemble** in writing the ending; performed at **The Brick** in March 2016.

COSMOPOLITANS (10-MINUTE)

Selected by **Story People Theatre Group** for *Strangers: A New Work Festival* in August 2015.

DESIRE IN 3 (ONE ACT)

Devised at **The New School for Drama** January - May 2015; culminated in a production in May 2015.

HAPPY HELLSGIVING: HOLIDAY/HORROR (ONE ACT)

Performed at **The New School for Drama** in December 2014.

WALLY WATER AND THE WATER CYCLE (MUSICAL)

Wrote the book, developed, and performed with **Turtle Dance Music**; performed at numerous libraries in **Delaware County, PA** in Summer 2014.

IL REGNO MALATI AT DINNER (FULL-LENGTH)

Premiered at **Theater for the New City** in New York City as part of their regular season in March 2014.

PEGGY PREGNANT SKATES (FULL-LENGTH)

Premiered at **Theater for the New City** as part of the *Dream Up Festival* in August 2013.

FAT FAT FATTY (FULL-LENGTH)

Workshopped by **Theater Reconstruction Ensemble** in July 2011; staged-reading at **Soho Rep Walker Space** as part of **Fresh Ground Pepper's *PlayGround Festival*** in December 2011; premiered at **Theater for the New City** as part of the *Dream Up Festival* in August 2012.

DICK (10-MINUTE)

Winner of Altruistic Theatre Company's *Bare Knuckle Theatre Festival IV* at the Producer's Club in New York City in March 2012.

THE IMPORTANCE OF BEING A BITCH (10-MINUTE)

Selected by **Nylon Fusion Collective** for *This Round's On Us Festival* at the **Gene Frankel Theater** in New York City in February 2012.

MR. HEWITT ON THE PATH OF TRADITIONS, ENCOUNTERS, AND THE HUMAN RECORD (ONE ACT)

Staged-reading presented at **The Tank** in New York City **directed by Jessica Chayes** in April 2011.

FILM/TV

CROSSING TO CHRISTMAS (SCREENPLAY)

Original spec **Patriotic Hallmark Christmas film** set around the re-enactment of George Washington crossing the Delaware May 2020.

THE FLOCK (TELEPLAY)

Original hour-long **supernatural pilot** about a cult invading a small town in Arizona developed with **Courtney Baron** at The New School for Drama September 2016-June 2017.

THE SHORT GOODBYE (SHORT)

Selected for the **New York Shorts International Film Festival 2019** and the **Middlebury New Filmmakers Festival 2019**. Modern noir satire directed by **Kate Eminger** and produced by **Jackie Heltz, Johanne Ebel, and William Cusick** for The New School for Drama May 2017.

THE WAR OF THE DISHES (SHORT)

Neurotic roommate comedy directed by **Alice Cash** and produced by **Jacopo Penzo, Alexandra de Rienzo, and William Cusick** for The New School for Drama May 2017.

BIG SKY (SCREENPLAY)

Original feature length **modern western-noir** developed with **Lucy Thurber** at The New School for Drama May-December 2016.

AWARDS

- **Steinberg Playwriting Fellowship**, The New School for Drama, 2014 - 2017.
- **Bareknuckle Theatre Festival IV Audience's Choice** (for *DICK*), Producer's Club, NYC, 2012.

PUBLICATIONS

- **Contemporary Theatre Review**, "*Laughter and Its Uses*," Informa UK Limited, Volume 30 Number 1, February 2020.

EDUCATION

THE NEW SCHOOL FOR DRAMA — MFA IN PLAYWRITING, 2017

- *Instructors*: Christopher Shinn, Lucy Thurber, Laura Maria Censabella, Michael Weller, Winter Miller, Courtney Baron, Nicole Burdette

YALE UNIVERSITY, SUMMER SESSION, FILM STUDIES — SCREENWRITING, 2013

- *Instructors*: Marc Lapadula

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS — BFA IN DRAMA, 2010

- *Instructors*: Steven Drukman, Rachel Chavkin, Lisa Peterson, Louis Scheeder, Michael Potts, Vicki Hart, Paul Langland

SCUOLA INTERNAZIONALE DELL'ATTORE COMICO — CERTIFICATE, 2011

- *Instructors*: Antonio Fava

RELATED EXPERIENCE

- **Host, Editor, and Producer** of the podcast PLAYWRIGHT TO PLAYWRIGHT: CONVERSATIONS WITH ARTISTS ABOUT THEATRE, PROCESS, AND GENERAL LIFE, where playwrights share about themselves as well as a sample of their work.
- **Writer** in writing session for QUEEN OF THE NIGHT, led by Jenny Koons (Sept 2013).
- **Co-Founder** of company *Turtle Dance Music*, performing for children and those with special needs, leading educational programs (October 2012-2014).
- **Facilitator** for All Allies Affinity Group at The New School for Drama (2015-2017).
- **Teaching Artist** for *Hartford Performs* Summer Arts Literacy program (Summer 2012-2013).
- **Actor** most recently in THE TWO GENTLEMEN OF VERONA (Lake George Theater Lab, 2012), SLAM by Sheela Kangal (lead, Abington Theater, 2012), and THE THREE SEAGULLS OR MASHAMASHAMASHA! (HERE Arts Center, 2012).
- **Director** of DEAR ANNA for MCC Youth Company's FreshPlay 2016 (July 2016).
- **Composer** for Nik Walker's THE DEVIL AND THOMAS BRIGGS (45 Bleecker, NYC, 2010).
- **Musician** in ORPHEUS AND THE PLASTIC MASQUERADE (guitar, Galapagos Art Space, 2010), MARAT/SADE (violin, NYU, 2010), and IN TROUSERS (violin/viola, NYU, 2009).
- **Production Assistant** for 600 Highwayman's THIS TIME TOMORROW (2010).